

CV Magdalena Åberg

Education:

Bachelor of Arts, set design, Stockholm Academy of Dramatic Arts 1999-02
Period costume for Stage and screen, Göteborg Costume Academy 1993-95
Art school, 1 year Blekinge läns Folkhögskola 1993-95

Productions:

(Where nothing else is written I did set and costume)

2119

Bortbytingen av Sara Bergmark Elfgren, efter Selma Lagerlöf
The Royal Dramatic Theatre, Elverket, Stockholm
Director: Tobias Theorell

La Traviata Giuseppe Verdi
The Royal Opera House, Stockholm
Director: Ellen Lamm

Dövheten av Niklas Rådström
Drottningholms slottsteater, Stockholm
Director: Peter Langdahl

Lilla Måsen av Maria Olsson fritt efter Anton Tjechov
The Royal Dramatic Theatre, Museum of Stage art, Stockholm
Director: Tobias Theorell
costume

Orpheus descending av Tennessee Williams
The Royal Dramatic Theatre, Elverket, Stockholm
Director: Runar Hodne
costume

2018

De Oroliga av Linn Ullman
The Royal Dramatic Theatre, Lilla scenen, Stockholm
Director: Pernilla August

Don Quijote av Jules Massenet
Folkoperan, Stockholm
Director: Karl Johan Karlson

AIDA by Giuseppe Verdi
The Royal Opera House, Stockholm
Director: Michael Cavanagh

PÅKLÄDAREN av Ronald Harwood
The Royal Dramatic Theater
Director: Eva Dahlman

2017

Bråttom Bråttom
The Royal Dramatic Theater
Koreografi: Birgitta Egerblad

Det blåser på månen by Eric Linklater
The Royal Dramatic Theater
Director: Ellen Lamm

Anna Karenina av Lev Tolstoy
The Royal Dramatic Theater
Director: Tobias Theorell

När det kommer till kritan av Niklas Rådström
The Royal Dramatic Theater
Director: Stefan Metz

2016

Fäder och söner av Ivan Turgenev
The Royal Dramatic Theater
Director: Runar Hodne

I lodjurets timme av PO Enquist
The Royal Dramatic Theater
Director: Johannes Holmen Dahl

2015

Gösta Berlings saga av Selma Lagerlöf
Stockholm City Theater
Director: Runar Hodne

Livläkarens besök av PO Enquist
Stockholm City Theater
Director: Johanna Garpe

Det vida landet av Arthur Schnitzler
The Royal Dramatic Theater
Director: Tobias Theorell

2012

UN BALLO IN MASCHERA by Giuseppe Verdi
The Royal Opera House, Stockholm. Opening 24 of Nov.
Conductor: Pier Giorgio Morandi, Director: Tobias Theorell

MEASURE FOR MEASURE by William Shakespeare
Göteborg City Theater The big stage. Opening 7 of Sept.
Director: Tobias Theorell

LES ENFANTS DU PARADIS by Jacque Prevert
The Royal Dramatic Theater. Opening 24 of Mars
Director: Ellen Lamm

2011

ORESTEIA by Aischylus
Stockholm City Theater, Opening 17 of April.
Director: Tobias Theorell

STIFFELIO by Giuseppe Verdi
The Royal Opera House, Stockholm. Opening 16 of April.
Conductor: Pier Giorgio Morandi, Director: Tobias Theorell

ENRON by Lucy Prebbels
Stockholm City Theater, Opening 19 of Jan.
Director: Olof Hansson

2010

EMILIA GALOTTI by Gotthold Ephraim Lessing
Stockholm City Theater, Opening 10 of Dec.
Director: Tobias Theorell

RUT OCH RAGNAR by Kristina Lugn
Stockholm City Theater, Opening in September.
Director: Jan-Olov Strandberg,
Set design: Lars Östberg

MELANCHOLIA II by Lucas Svensson
Stockholm Academy of Dramatic Arts,
(Acting students examinaproduction)
Director: Ellen Lamm

A LITTLE NIHT MUSIC by Stephen Sondheim
Stockholm City Theater. Opening 19 of Feb.
Director: Tobias Theorell

2009

JANE EYRE by Emily Brontë
Royal Dramatic Theater, Stockholm, Opening in Nov.
Director: Ellen Lamm

2008

EDVARD II by Christopher Marlowe
Unga Klara, Stockholm City Theater, Opening in March.
Director: Susanne Osten. Costume: Maria Geber.

MARAT/SADE by Peter Weiss
Stockholm City Theater, Opening in April.
Director: Tobias Thorell. Costume: Maria Geber.

THE MERRY WIDOW by Franz Lear
The Folk Opera House in Stockholm. Opening in Sept.
Director: Susanne Osten. Costume: Maria Geber

GIANNI SCHICCHI- by Puccini
The Folk Opera House in Stockholm. Opening in Aug
Director: Mira Bartov

2007

KAOS ÄR GRANNE MED GUD/NATTEN ÄR DAGENS MOR

- by Lars Noren

Stockholm City Theater. Opening 6 of Jan.

Director: Tobias Theorell

THE CHERRY ORCHARD by Anton Tjechov

Malmö City Theater. Opening in March.

Director: Tobias Theorell

HAPPY DAYS by Samuel Becket

Stockholm City Theater. Opening in Aug

Director: Tobias Theorell

2006

BABYDRAMA- by Annsofi Barany

Unga Klara, Stockholm City Theater. Opening in Aug

Director: Susanne Osten

MY BELOVED SISTER by Astrid Lindgren

Touring in kindergarden. Stockholm City Theater

Director: Jonna Nordenskjöld

ALCESTIS by Euripides

Unga Klara, Stockholm City Theater

Director: Suzanne Osten

2005

PETTER AND LOTTA AND THE BIG COUNTRYROAD

- by Lucas Svensson/Elsa Beskov

The Royal Dramatic Theater, Stockholm

Director: Carolina Frände

KABARET UNDERORDNING- av Erik Uddenberg

Unga Klara, Stockholm City Theater

Director: Suzanne Osten,

Set design: Roland Söderberg

ARCHES OF FROST- Contemporary Dance

Compagnia National de Dance, Madrid

Choreography: Örjan Andersson Dance Company.

Set design: Jens Setzman

2004

READY TO EXPLODE- Contemporary dance

International Scene For Contemporary Dance, Stockholm

Choreography: Örjan Andersson Dance Company

Set design: Jens Setzman

QUINTETT OF VORMS(Music by Richard Wagner)- Contemporary dance

International Scene For Contemporary Dance, Stockholm

Choreography: Örjan Andersson Dance company,

Set design: Jens Setzman

2003

WAITING FOR GODOT by Samuel Becket
The Royal Theater of Drama, Stockholm. Opening in Aug.
Director: Birgitta Englin

ANGELS IN AMERICA by Tony Kushner
Örebro City Theater. Opening in Apr.
Director: Olof Hansson, Costume: Maria Holm

QUARTET by Niklas Rådström
The Royal Theater of Drama, Stockholm
Director: Staffan Roos

LIFE IS A DREAM by Pedro Calderón de la Barca
Unga Klara, Stockholm City Theater
Director: Tobias Theorell

2002

FALLEN FROM THE MOON by Lucas Svensson
The Royal Theater of Drama, Stockholm
Director: Staffan Roos
(BA-production Stockholm Academy of Dramatic Arts)

THE CHERRY ORCHARD by Anton Tjechov
Angeredsteatern, Göteborg
Director: Olov Lindqvist
(BA-production Stockholm Academy of Dramatic Arts)

2001

THE ACCOUNTANT- by Nikolaj Gogol
Malmö City State Theater
Director: Ragnar Lyth.
Set design: Karin Lind

1999

THE HORIZON IS HERE by Mats Kjelbye
Theater Bhopa, Göteborg
Director: Alexander Öberg

THE MOST SAD SHOW ON EARTH by Mats Kjelbye
Teater Bhopa, Göteborg
Director: Mario Gonzales

1998

"P" by Allen Bowne
Teater Bhopa, Göteborg
Director: Alexander Öberg

Exhibition:

Zero to one The Cultural House of Stockholm, Gallery 3, 2009.
A room for the first meeting between child and parent.
On initiative of Katti Hofflin, in cooperation with Ebba Theorell
Touring to "House of Sweden", Swedish embassy in Washington DC in 2011